

RAMINA GHAFARI

NADIA SHAHROKHI

Portfolio Professional

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Cover / Project Title

Thread and Design Intergration
– A Dialogue Between Design
and Embroidery

Artists:

NADIA SHAHROKHI *and* RAMINA GHAFARI



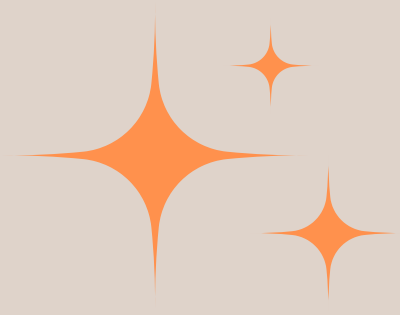
An interdisciplinary project showcasing the fusion of pattern design and traditional embroidery skills.

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Artist Introduction



NADIA SHAHROKHI



Pattern designer and color composition expert with over 10 years of experience; skilled in traditional embroidery techniques (including patteh embroidery, and cutwork embroidery); creates works inspired by Iranian culture and symbols.

RAMINA GHAFARI

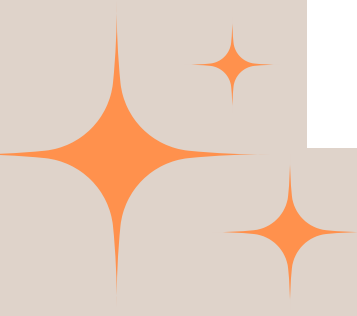


Textile and embroidery artist with over 8 years of experience; precise execution of designs, blending traditional craftsmanship with innovative approaches in contemporary art; focuses on Technical Skills and Precision in Embroidery

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Group Statement

We, **NADIA SHAHROKHI** and **RAMINA GHAFARI**, come from different but complementary backgrounds in design and embroidery. Our shared artistic path is based on a dialogue between tradition and contemporary art.

The starting point of our collaboration was a shared passion for Iranian handicrafts and a continuous question: how can cultural roots be reinterpreted in a new and global form? Nadia, with expertise in pattern design and color composition, shapes the conceptual and visual aspects of the works, while Ramina, with mastery in stitching and embroidery, brings these ideas into tangible, executable form.

The result of this synergy is artworks that emerge from Iranian traditions yet gain new life in a contemporary and interdisciplinary context. For us, art is a living collaboration—a process where “design” and “thread” intertwine, creating a shared language to convey culture and identity.



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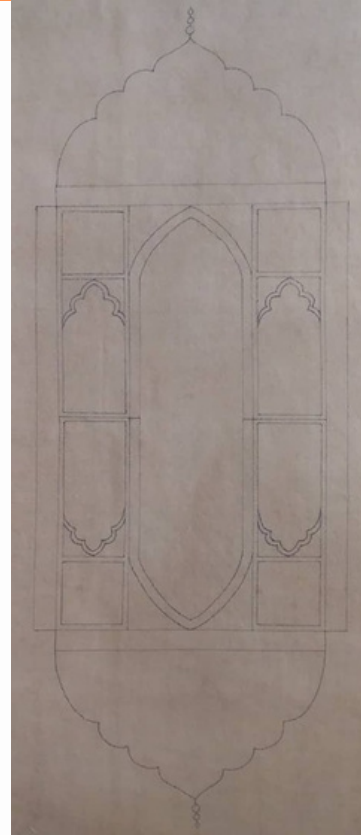
Project Idea and Objectives

Our group focuses on interdisciplinary works that simultaneously highlight innovation and technical skill. Each piece reflects past experiences and authentic techniques, expressed through our shared visual language in design and embroidery.

1



2



3



Main Objectives

- Create interdisciplinary artworks with an emphasis on precise design and stitching
- Document the creative process and present it as a model for artistic collaborations
- Sharing Technical Knowledge and Creativity Through exhibitions and short presentations in galleries and workshops.

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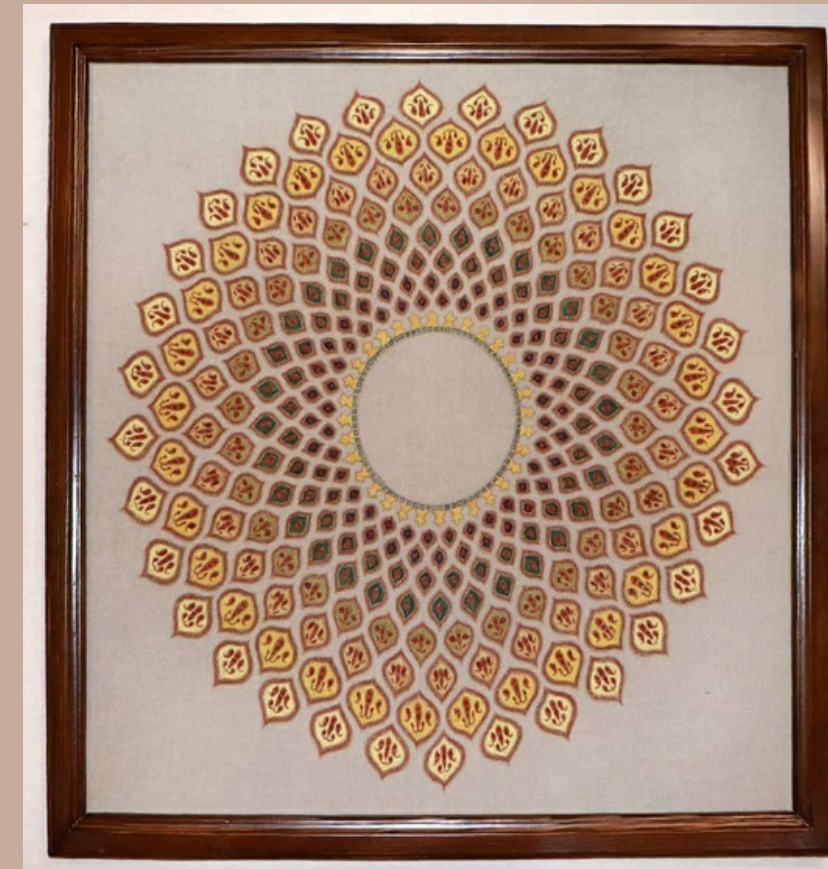
project 1

Title: Inspired by Traditional Patteh Embroidery

Technique: Traditional embroidery combined with modern patterns

Year: 2022

This work demonstrates the connection between tradition and innovation in embroidery design and execution, showcasing a fusion of technical skill and artistic creativity.



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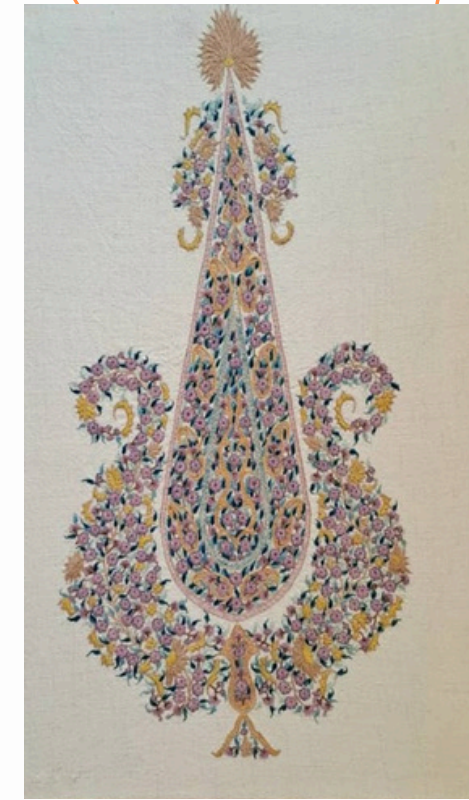
project 2

Title: Sarv Collection

Technique: Combination of visual design and traditional embroidery

Year: 2021–2022

This work is inspired by the cypress symbol in Iranian culture and reflects our group's interdisciplinary approach. Nadia's conceptual design is combined with Ramina's precise embroidery execution to create a new visual language.



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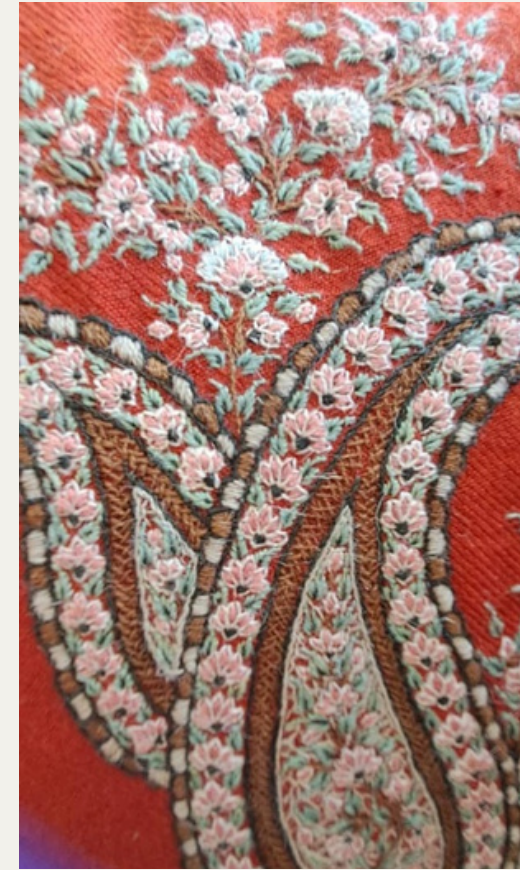
project 3

Title: Boteh Jeghe Collection

Technique: Traditional embroidery with modern pattern design

Year: 2023–2024

Inspired by the traditional Iranian Boteh Jeghe motif, reinterpreted with a contemporary perspective. The patterns were designed by Nadia, and the precise stitching and detailing were executed by Ramina. This work represents a fusion of cultural heritage with contemporary art practices.



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project 4

Title: Iranian Women Collection

Technique: Traditional embroidery with modern composition

Year: 2024

A tribute to Iranian women through motifs and colors inspired by Iranian culture. The patterns were designed by Nadia, and the precise stitching was executed by Ramina. This work reflects our interdisciplinary collaboration and shared artistic vision.



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project 5

Title: Freundes Kreis Collection

Technique: Combination of traditional embroidery and contemporary design

Year: 2021

This work recreates shared cultural patterns between Isfahan and Freiburg. Nadia designed the patterns and color compositions, while Ramina skillfully translated the designs into tangible embroidery. The piece is a fusion of tradition and modernity, conveying the sense of cultural collaboration between the two countries.



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Title: Freundes Kreis Collection

Inspired by the cultural connection between Isfahan and Freiburg

Combines traditional embroidery with contemporary design

Techniques: Patteh embroidery, traditional Iranian stitching with modern elements

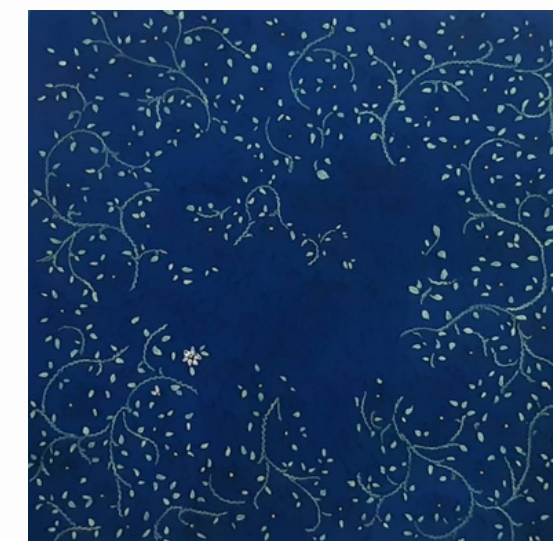
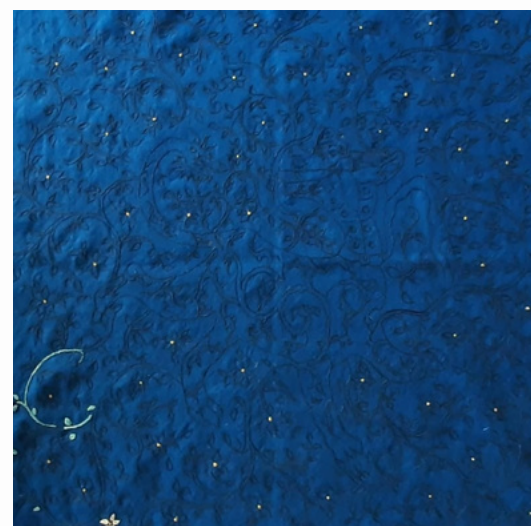


Title: Isfahan Collection

Inspired by the architecture and tilework of Isfahan

Combines traditional motifs with modern composition

Techniques: Embroidery on handmade fabrics and pattern design



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Title: Where is the Home Collection
Fusing craftsmanship with contemporary
fashion design
Showcasing creativity in form and texture
Techniques: Sewing, micro macramé and
modern embroidery



Title: Nowruz Collection
Linking Iranian Cultural Heritage with the Ritual Spirit of
Nowruz
Using Traditional Colors and Symbols in Contemporary
Designs
Techniques: Pateh Embroidery, Modern Embroidery and
Combination with Traditional Fabrics



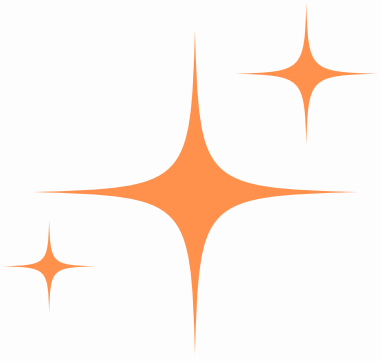
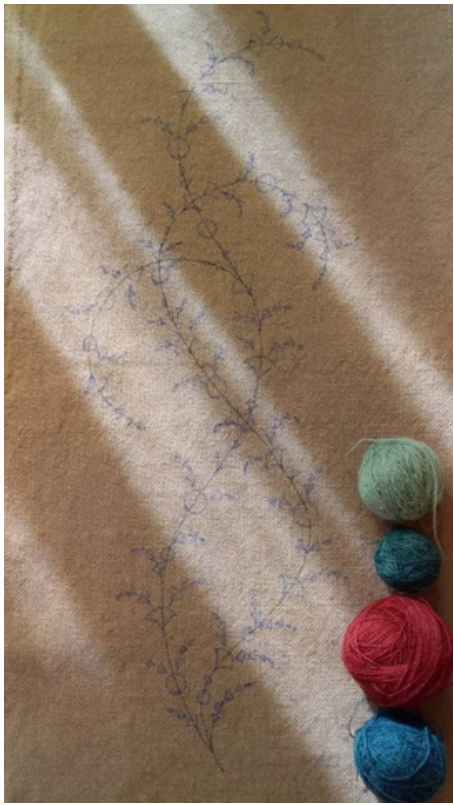
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Workflow and outlook

Our group's visual language is a combination of design and precise stitching. The work process has focused on pattern development and the practical execution of embroidery and stitching techniques. Our collaboration is based on the synergy of complementary skills, aiming to create interdisciplinary works with strong visual and conceptual impact.



Team preparation

With complementary expertise in design and embroidery, and experience in collaborative projects, we are fully prepared to create innovative and impactful works. Our collaboration is grounded in mutual learning, creative synergy, and precise execution of techniques.



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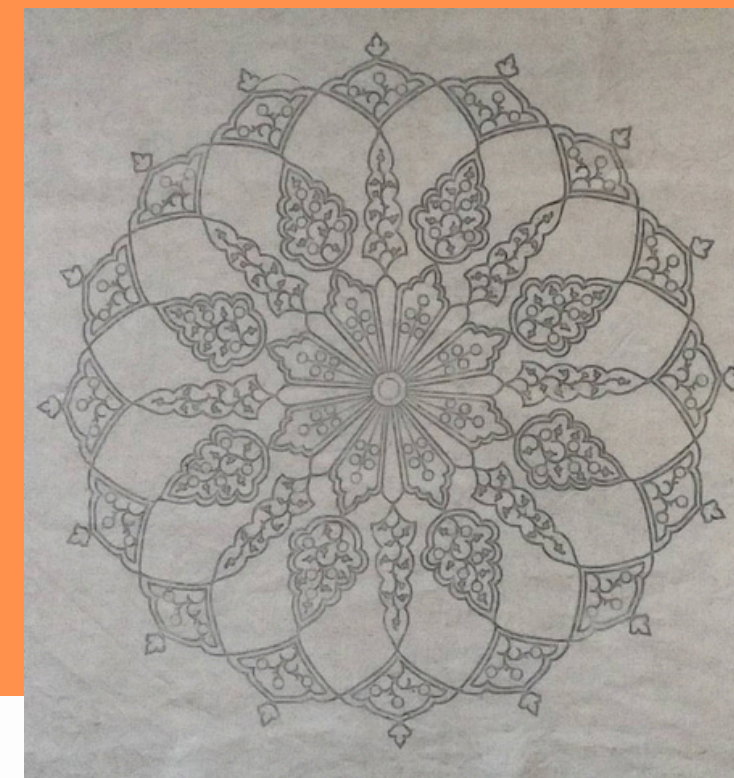
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Collaboration and team ability

Our group is formed on the integration of two specialized fields: Nadia focuses on visual composition and pattern design, while Ramina masters traditional hand-stitch techniques.

Together, they create interdisciplinary works that are both inspiring and functional. This collaboration demonstrates our flexibility and creativity in past and current projects.



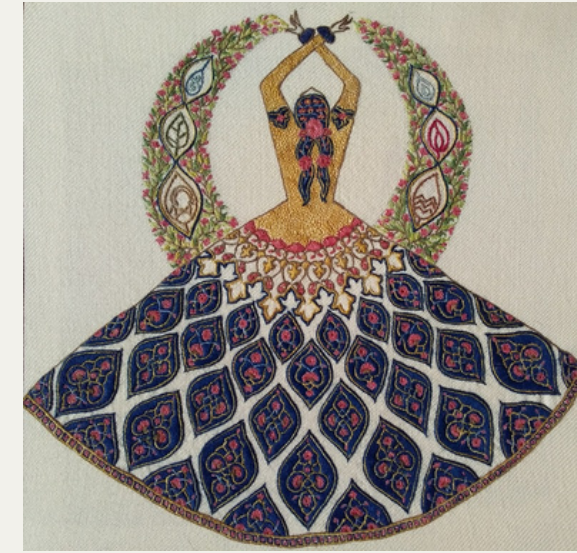
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Future prospects and direction

For us, art is a path of learning, exploration, and knowledge transfer. We aim to develop future works based on past experiences, create a new language that blends tradition and modernity, and leave a lasting impact on audiences and fellow artists through interdisciplinary collaboration.



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Behind the scenes and workshop process

For us, the workshop space is a place where ideas become tangible. Design, sewing and embroidery come together in this environment and become a creative and interdisciplinary process. Every stage of the work, from the initial design to the final sewing, forms part of our shared visual language.



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THANK YOU

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